



## Social Enterprise Development Initiative

### LINKWEST Community of Practice Session #5 Summary – 15/09/2025

#### In Session #5 we:

- Revised content on the basics of social enterprise covered in session
- Busted a few myths on what social enterprise is and means
- Looked more closely at where Linkwest member Centres sit on a spectrum of charity to for-profit
- Discussed the financial strategy of Centres
- Introduced the first Storytelling Grant recipients

#### Key discussion points in the session were:

- The importance of **having a financial strategy for your organisation and for the management committee/Board to set that strategy** and understand what it means for operations and decision making
- There are plenty of relevant resources available to add to learning about social enterprise
- There are still some Storytelling Grants available and Centres can contact [jane.harwood@linkwest.asn.au](mailto:jane.harwood@linkwest.asn.au) for more information

#### Who came to the session?

- |  |                                |
|--|--------------------------------|
| <a href="#">Milligan</a>                         | <a href="#">Jurien Bay CRC</a> |
| <a href="#">Busselton Hospice Care</a>           | <a href="#">Bridgetown CRC</a> |
| <a href="#">Tambellup CRC</a>                    | <a href="#">Denmark CRC</a>    |
| <a href="#">Perth City Farm</a>                  | <a href="#">Williams CRC</a>   |
| <a href="#">William Langford Community House</a> |                                |

Of these, Milligan, Perth City Farm, William Langford Community House and Denmark CRC are not leading Staying in Place with their community.

Please send your Centre logo to Jane for inclusion in the project webpage

#### Storytelling grants have been awarded to:

Serpentine Jarrahdale CRC  
Tambellup CRC



More centres to be announced in late September.

We had a group discussion about where Centres were sitting and what was holding them there

Where is your Centre on this spectrum?

Why do you see yourself there?

What is holding you at that point?

